



PROJECT PARTNERS



COORDINATOR
Kaunas Region Educational Centre
Lithuania, www.centras.krs.lt



Piiriveere Liider
Borderlands Leader
Estonia, www.piiriveere.ee

Pozitīvā Doma

Association Positive Mind
Latvia, www.pozitivadoma.lv



**ETELÄ-KARJALAN
KANSALAIPOISTO**

Adult Education Centre of South Karelia
Finland, www.ekko.fi



Viksjöforsbaletten
Sweden, www.viksjoforsbaletten.se



RAISE

„Raising Adults' Cultural
Awareness and Expression through
Cultural Heritage”

No. NPAD-2014/10157

2014–2016

www.raise-project.eu

RAISE

“Raising Adults’ Cultural Awareness and Expression through Cultural Heritage” is a project supported by the Nordplus Adult programme.

The idea of the project responds to the objectives of the Nordplus 2012-2016 program - to promote Nordic/Baltic collaboration, cultural understanding and develop innovative products and processes in education through the best partner experience.

THE AIM

TO DEVELOP THE COMPETENCE OF CULTURAL AWARENESS AND EXPRESSION THROUGH CULTURAL HERITAGE.

OBJECTIVES:

1. Get acquainted with the cultural heritage of the project partner countries and distinguish similarities and differences in the following fields: traditional handicrafts, customs and traditions, ethnographic buildings/ villages, national costumes, culinary heritage, folk songs, dances and musical instruments.
2. Organize seminars, discussions and workshops on how cultural heritage may affect adult education, enrollment, innovation, social and economical development.
3. Share good practices how cultural heritage in partner countries may help to develop adults entrepreneurial skills and be used as a means to establish business.
4. Improve the access to cultural heritage on-line by digitizing Nordic/Baltic cultural heritage through project partner best practice and innovation.
5. Prepare an educational digital material (CD) “Cultural heritage of the Nordic/Baltic countries”
6. Create recommendations to implement the best project partner experience in Nordic/Baltic countries.



IMPACT

Having acquainted themselves with the cultural heritage in partner countries, the project participants observed some unique and common features of the Nordic/Baltic countries’ heritage. As a result, they produced recommendations on how cultural heritage may contribute to the development of business, education, and innovation in partner countries. The project partner hope that the knowledge they acquired during the project will help to strength cultural, social and civic awareness of other people’s culture, as well as promote tolerance to history, traditions, and language of neighboring countries. Moreover, it will also open up new prospects for cooperation and development of adult entrepreneurial skills and the use of cultural heritage in modern life. Through other cultures we will better perceive our own national identity and the importance of preserving the cultural heritage for the generations to come.

PRODUCTS

1. Digital stories/material (pictures, videos, descriptions, stories, etc.) - 20 units in national languages with English subtitles about cultural heritage in partner countries in the following fields: national songs and dances, folk music and dances, festive customs and traditions, symbolism, national costumes, traditional handicrafts, ancient architecture and culinary heritage.
2. Recommendations “Cultural heritage – an opportunity to develop business, education, and innovation”.

TARGET GROUPS

Adult learners, adult educators, institutional heads and professionals in education and culture, local communities.